

Community Area Grant Application Form 2010/2011

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED

We strongly advise that you contact your Community Area Manager before completing your application.

1 - Your organisat	ion or group			
Name of Salisbury Arts C		entre		
organisation				
Contact name				
Contact address				
Contact number		e-mail		
Organisation type Not for profit or		rganisation 🗵 Parish/town council 🗌		
Other, please s		pecify		
2 - Your project				
In which community area does your project take place? (Please give name – see section 3 of the grants pack)		Salisbury		
Does your town/paris				
know about your proj	ect?	Yes ⊠ No □		
What is your project? Important: This section is limited to 300 characters only (inclusive of spaces).		YNM Creative Juice will be a free day of arts workshops and performances across two venues for those aged between 13 and 21. Giving young people the chance to work with professional artists and also a platform to showcase their own talents.		
Where will your project take place?		Salisbury Arts Centre and Salisbury Playhouse		
When will your project take place?		Friday 30 July 2010		
How many people will benefit from your project?		500 plus		
How does your project demonstrate a direct link to the community plan for your area?		Our project increases opportunities for young people to get involved in positive arts activities, and shaping the opportunities available to them.		
Please provide a reference/page no.		20		

What is the link between your project and other local priorities? e.g. Priorities set by your area board and parish plans.

Wiltshire local area agreement: Encouraging people to share in activities, encouraging people to take part in cultural activities, getting young people to take part in a wide range of positive activities and play, developing the potential of wiltshire's young people, provide more arts activities

How did you discover there was a need for your project and how will your project benefit your local community?

Important: Please do not type in paragraphs – This section is limited to 1200 characters only (inclusive of spaces)

Last year SAC ran an open day called YNM and WYAP ran an event called Creative Juice, both of which were successful in their own right with over 500 young people (YP) attending in total. The evaluation feedback we gained was very positive and suggested that another similar event would be wanted. So we are now working in partnership to pool our resources and make the day bigger and provide more opportunities for YP. We are working with a group of 13-21 year olds called the Creative Panel (CP) to develop and programme the day; so everything that happens will be relevant and interesting to our target age group. This group of YP will benefit from developing skills in event management, programming and marketing and as a result of their work hundreds of YP in the local area will be able to learn fromprofessionals aswell as perform or exhibit their own work. This will help to develop new skills and new interests in positive activities within this demographic. Therefore this can also lead to developing a more positive view of young people by showing what they can achieve and help organisations such as SAC and Salisbury Playhouse to programme activities that support their aims.

Any other information about your project.

Those who attend, of which we are expecting there to be 500, will benefit from experiencing a wide range of different art forms. Through both watching and taking part the attendees will be able to try out new techniques, see what other young people are achieving in the local area and work with professional artists. As we are providing the day free of charge it is open to everyone to attend. We will be inviting local youth groups to perform at the event, thereby raising their profile and making young people more aware of what is already available to them within their local area. The young people will also be able to state what they would like to see more of and pursue further. In this way the day will act as a springboard for future projects, workshops and events for young people - providing them with a safe space to explore new areas of interest.

e mana	gement	of your group/	organisation?
Male	4	Female	4
Male	5	Female 9	
Male	1	Female	6
Male		Female	1
Male		Female	
	Male Male Male Male	Male 4 Male 5 Male 1 Male 1	Male 5 Female 9 Male 1 Female Male Female

N/A

If you were not awarded the full amoun	t requested, what would	be the impact on your project?					
Both WYAP and SAC are putting in money from our own programming budgets. Should we not receive the amount requested we would have to take a bigger hit to our reserves which may not impact on the project but would affect what we are able to do afterwards to create future events that continue to support Young People. Therefore we may not be able offer eveything at this or future event for free or minimal costs, thereby creating a barrier to engagement for some young people.							
How will you know whether your project	t has made a difference	e in the community?					
through an increase in participation of you success of last year from which Salisbury	ng people in future group Arts Centre now has a Y	feedback on the day and retrospectively and also is, workshops and events - building on the buth Dance Company, Young Film Club and he workshop leaders and performers about the					
Have you contacted Charities Information Bureau for help with your application/ to seek funding?	Yes No						
To who have you applied for funding for this project (other than Wiltshire Council)?	Wiltshire Young Person	s Opportunity Fund					
Have you been successful?	Yes No						
Have you or do you intend to apply for a grant from another area board within this financial year?	Yes No						
If yes, please state which ones.							
Are you in receipt or anticipating other funding from Wiltshire Council for this project?	Yes No						
4 - Information relating to your la	st annual accounts	(if applicable)					
Year ending:	Month: March	Year: 2009					
A - Total income:	£689,437						
B - Minus total expenditure:	£777,106						
Surplus/deficit for year: (A minus B)	£ -87,669						
Free reserves held:	£3,817,719						

5 - Financial information					
Project Costs A Please provide a <u>full</u> breakdown e.g. equipment, installation etc.		Project Income B Please list all sources of funding for this project, as provisional (P) or confirmed (C)			
		` ` , ,	P/C		
Venue Hire and In house staffing	£ 4,638	Own fundraising/reserves		£	
Freelance Project Co-ordinator	£ 624	Salisbury Arts Development Funds	C	£1,500	
Performances	£ 3,500	Parish/town council £			
Workshops	£1,250			£	
Mobile Unit Hire	£ 50	Trusts/foundations		£	
Expenses for artists and materia	£300			£	
Transport reimbursement	£1,000	In kind		£	
Marketing	£1,100	Venue Hire and staf (SAC and SP)	С	£4,638	
Food Subsidy	£500 £550	Other WYPOF	Р	£	
Services - Technical/first aid	£550	WYAP funds	C	£5,000 £1,500	
		WYAP lunus	C		
	£			£	
Total Drainet Francoditive	£13,512	Total Ducinet Income			
Total Project Expenditure	Total Project Income		£12,638		
Total project income B		£12,638			
Total project expenditure A		£13,512			
Project shortfall A – B		£874			
Award sought from Wiltshire Council A	Area Board	£874			
Bank Details					
Please give the name of the organisati account e.g. Barclays	ons' bank	HSBC			
Please give the title name of the organ bank account e.g. current	Business current account				
6 - Supporting information - PI	ease enclo	se the following documentation	on		
Enclosed (please tick)					
	u are going to	use			
	or annual repo	ort			
	current financ	cial year			
□ Terms of reference/constitution/gro	oup rules				
	dings and/or la	and			

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

7 - Equalities and Inclusion – Wiltshire Council is committed to ensuring that its work through the Area Boards benefits all sections of our community and promotes equality and inclusion. To assist us in assessing how your application aims to meet our commitment to equality and inclusion, please provide a brief answer to the following:
 a) How does your project work to either (a) promote equality and access to services/facilities, and/or (b) reduce disadvantage?
Our project will allow access to a multitude of workshops and performances at no cost to the attendee. Therefore no one will be at a monetary disadvantage.
b) How does your project work to promote inclusion, participation and good community relations?
The whole day is open to anyone between the ages of 13 and 21 to take part in. Therefore those who attend will be socialising with people of different ages and ability and be able to support and learn from each other due to the nature of participative workshops and public performances.
c) Is your project targeted at a specific group? If yes, please tick any of the following which apply
☐ Under 25's ☐ Over 50's
☐ Mostly or all men/boys ☐ Mostly or all women/girls
☐ Specific minority ethnic groups (please state which groups)
☐ Specific faith groups (please state which groups)
People/families on low income
☐ Other disadvantaged groups (please state which groups)
8 - Declaration (on behalf of organisation or group) – I confirm that
☑ I have read the funding criteria
☑ The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.
☑ If an award is received, I will complete and return an evaluation sheet.
☐ That any other form of licence or approval for this project has been received prior to submission of this application.
☐ That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. ☐ Child Protection ☐ Public Liability Insurance
□ Equal opportunities □ Access audit □ Environmental impact
☐ Planning permission applied for (date) or granted (date)
☐ Planning permission applied for (date) or granted (date) ☐ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
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$oxed{\boxtimes}$ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material.
 ☑ That acknowledgement will be given of Wiltshire Council support in any publicity, printed or website material. ☑ I give permission for press and media coverage by Wiltshire Council in relation to this project.